

TRANSATLANTICISM

As recorded by Death Cab For Cutie

(From the 2003 Album TRANSATLANTICISM)

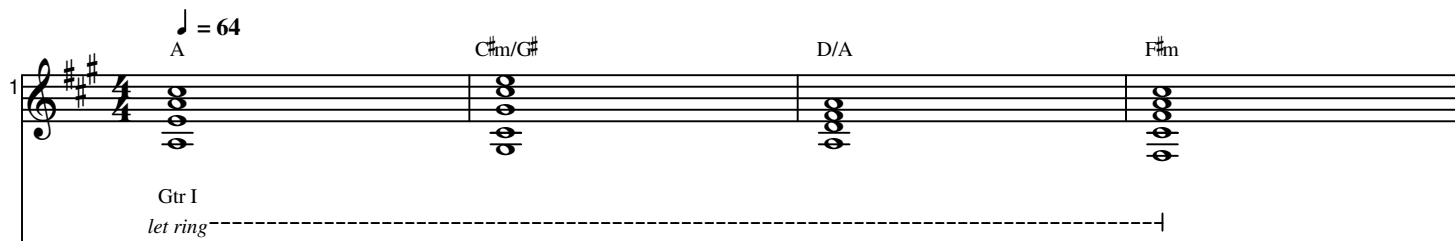
Transcribed by Mitchell Gardner

Words by
Music by

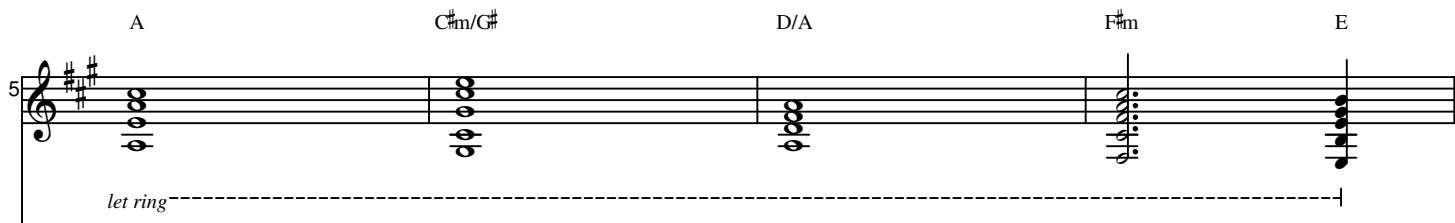
A Intro

Please read the Performance Notes!

Gtrs. I, II, III - Standard Tuning (EADGBE)

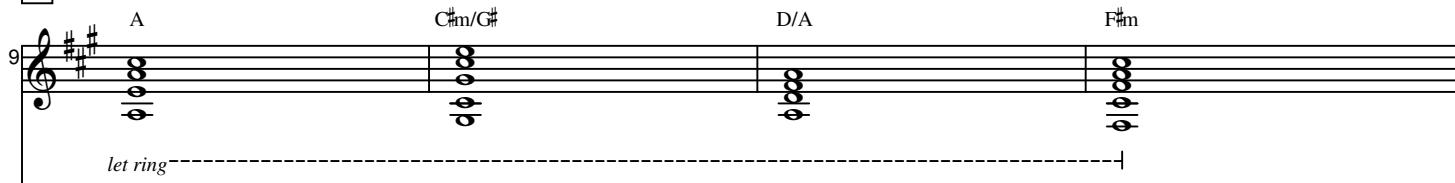
1 
Gtr I
let ring-----|

T	2	5	2	2
A	2	6	4	2
B	0	4	(5)	(4) (2)

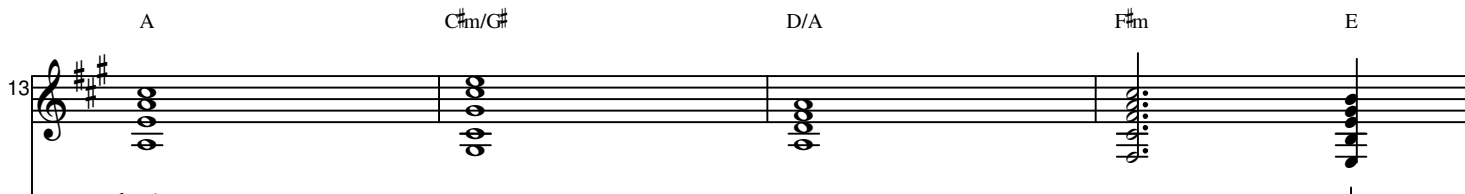
5 
let ring-----|

T	2	5	2	2	0
A	2	6	4	2	1
B	0	4	(5)	(4) (2)	(2) 0

B Verse I

9 
let ring-----|

T	2	5	2	2
A	2	6	4	2
B	0	4	(5)	(4) (2)

13 
let ring-----|

T	2	5	2	2	0
A	2	6	4	2	1
B	0	4	(5)	(4) (2)	(2) 0

17

A C[#]m/C[#] D/A F[#]m E5

let ring

T	0 2 0 2 0 2	5 5 5 5 5 5	2 2 2 2 2 2	2 2 2 2 2 2	(4) 2
A	0 2 0 2 0 2	4 4 4 4 4 4	2 2 2 2 2 2	2 2 2 2 2 2	2
B	0 2 0 2 0 2	4 4 4 4 4 4	(5) 2 2 2 2 2 2	(2) 2 2 2 2 2 2	0

21

A C[#]m/C[#] D/A F[#]m E

let ring

T	0 2 0 2 0 2	5 5 5 5 5 5	2 2 2 2 2 2	0 1 2 1 2 0
A	0 2 0 2 0 2	4 4 4 4 4 4	2 2 2 2 2 2	(2) 1 2 1 2 0
B	0 2 0 2 0 2	4 4 4 4 4 4	(5) 2 2 2 2 2 2	(2) 0 2 0 2 0 2

C Guitar Break

25

D/A A F[#]m E D/A A F[#]m E

let ring

T	2 2 2 2 2 2	0 2 2 2 2 2	2 2 2 2 2 2	0 2 2 2 2 2	2 2 2 2 2 2	0 2 2 2 2 2	2 2 2 2 2 2	0 2 2 2 2 2
A	2 2 2 2 2 2	0 2 2 2 2 2	2 2 2 2 2 2	0 2 2 2 2 2	2 2 2 2 2 2	0 2 2 2 2 2	2 2 2 2 2 2	0 2 2 2 2 2
B	2 2 2 2 2 2	0 2 2 2 2 2	2 2 2 2 2 2	0 2 2 2 2 2	2 2 2 2 2 2	0 2 2 2 2 2	2 2 2 2 2 2	0 2 2 2 2 2

Gtr II

let ring

T	2 2 2 2 2 2	2 2 2 2 2 2	2 2 2 2 2 2	2 2 2 2 2 2	2 2 2 2 2 2	2 2 2 2 2 2	2 2 2 2 2 2	2 2 2 2 2 2
A	2 2 2 2 2 2	2 2 2 2 2 2	2 2 2 2 2 2	2 2 2 2 2 2	2 2 2 2 2 2	2 2 2 2 2 2	2 2 2 2 2 2	2 2 2 2 2 2
B	2 2 2 2 2 2	2 2 2 2 2 2	2 2 2 2 2 2	2 2 2 2 2 2	2 2 2 2 2 2	2 2 2 2 2 2	2 2 2 2 2 2	2 2 2 2 2 2

sl. sl. sl. sl.

29

D/A A F#m E D/A A F#m E

let ring

T A B

2 2 4 0 2 0 2 0 2 0 2 0 2 0 2 0

let ring

T A B

2 2 4 0 2 0 2 0 2 0 2 0 2 0 2 0

sl. sl. sl. sl.

D Verse II

33 A C#m/C# D/A F#m

let ring

T A B

2 2 4 0 2 0 2 0 2 0 2 0 2 0 2 0

mf

T A B

2 2 4 0 2 0 2 0 2 0 2 0 2 0 2 0

37

A C#m/C# D/A F#m E

let ring-----|

T A B

T A B

41

A C#m/C# D/A F#m E5

let ring-----|

T A B

T A B

Gtr III

let ring-----|

T A B

T	6	5	4	5	7	5	4	5
A								
B								

A C[#]m/C[#] D/A F[#]m E

45

let ring-----

T
A
B

T
A
B

let ring-----

T
A
B

6 5 4 5 7 5 4 5

[E] Interlude (Pt. I)

D/A A F[#]m E D/A A F[#]m E

49

let ring-----

T
A
B

T
A
B

let ring-----

T
A
B

7 5 6 5 7 5 6 5

F Interlude (Pt. II)

53

F#m C#m/C# D/A E

let ring-----|

T 2 2 2 2 5 5 5 5 5 5 5 5 6 6 6 6

A 4 4 4 4 6 6 6 6 6 6 6 6 7 7 7 7

B 2 2 2 2 4 4 4 4 4 4 4 4 0 (0) 0 (0) 0 (0) 0 1

let ring-----|

T 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

A 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

B 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

let ring-----|

T 6 5 6 5 7 5 6 5

A 6 5 6 5 7 5 6 5

B 6 5 6 5 7 5 6 5

57

F#m F#sus4/B D/A A F#m E

let ring-----|

T 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 0

A 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 1

B 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 0

let ring-----|

T 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

A 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

B 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

let ring-----|

T 6 5 6 5 7 5 6 5

A 6 5 6 5 7 5 6 5

B 6 5 6 5 7 5 6 5

G Instrumental

D/A A F#m E D/A A F#m E

61

let ring-----|

T
A
B

T
A
B

let ring-----|

T
A
B

D/A A F#m E D/A A F#m E

65

let ring-----|

T
A
B

let ring-----|

T
A
B

sl. sl. sl. sl.

[illegible]**H Bridge**

The musical score is for guitar, featuring a melody in treble clef, a bass line in bass clef, and a fretboard diagram below. The key signature is A major (F#m, C#m/G#, D/A, E). The melody is in 4/4 time and includes a 'let ring' instruction. The fretboard diagram shows the fretting for the melody and bass line.

77

F#m F#sus4/B D/A A F#m E

let ring

T A B

I Outro

81

D/A A F#m E D/A A F#m E

let ring

let ring

T A B

sl. sl. sl. sl.

85

D/A A F#m E D/A A F#m E 4x

let ring-----

89

D/A

This musical score is for the song 'Transatlanticism' by Death Cab For Cutie. It is page 10 of 10. The score is written for guitar and includes a bass line. The key signature is D major (two sharps). The guitar part features a melodic line with a repeating pattern of eighth notes and a final four-measure repeat. The bass line provides a steady accompaniment with a mix of eighth and quarter notes. The score is divided into two systems, with the second system starting at measure 89. The guitar part in the second system features a complex, multi-measure rest for four measures, while the bass line continues with a similar pattern. The score is generated using the Power Tab Editor by Brad Larsen.